

SAMANTHA LITTLEFORD

AEA

samanthalittleford.com

Height: 5'3"

Soprano (w/ belt)

THEATRE

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|---------------------------------------|------------------------|---|
| WHITE CHRISTMAS | Ensemble/ us Judy | Gulfshore Playhouse dir. Dann Dunn Chor. Sara Brians |
| FROZEN | Ensemble | The MUNY/ dir. John Tartaglia Chor. Patrick O'Neill |
| BEAUTY AND THE BEAST | Babette/ Dance Captain | John W. Engeman Theater/ dir. Drew Humphrey Chor. Mandy Modic |
| BILLY ELLIOT | Swing | Goodspeed Opera House/ dir. Gabriel Barre Chor. Marc Kimelman |
| THE LITTLE MERMAID | Swing | The MUNY/ dir. John Tartaglia Chor. Patrick O'Neill |
| BEAUTY AND THE BEAST | Swing | The MUNY/ dir. John Tartaglia Chor. Patrick O'Neill |
| HOW THE GRINCH STOLE CHRISTMAS | Who | The Old Globe/ dir. James Vasquez |
| HAIR | Jeannie | Penn State University/ dir. Emmy Frank |
| LITTLE WOMEN | Beth | Penn State University/ dir. Susan H. Schulman |

CONCERTS/LIVE PERFORMANCES/LABS

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| GIRLS JUST WANT TO HAVE FUN - CHOREO LAB | Dancer | Lively McCabe Entertainment/ Jennifer Werner |
| YULETIDE CELEBRATION (2021/2022) | Ensemble | Indianapolis Symphony/ Maestro Jack Everly |

TRAINING

Penn State: B.F.A Musical Theatre

Dance: J. Austin Eyer, Michele Dunleavy; BDC; Steps (Jazz, Hip Hop, Ballet, Tap, Contemporary, MT styles)

Acting: Heidi Marshall, Susan H. Schulman, Natalie Robichaux, Steve Snyder, John Simpkins

Voice: Raymond Sage, Jared Trudeau

SPECIAL SKILLS

Dance/ Fight Captain Experience; Choreographer; Assoc. Choreo Experience, puppetry; partnering; stage combat; stalling; Tae Kwon Do; Dialects (RP, cockney, 'geordie', southern), Driver's License; Passport

LOCAL HOUSING: San Diego; Bucks County/Philadelphia